THE PRINCETON UNIVERSITY LIBRARY CHRONICLE

PUBLISHED UNDER THE SPONSORSHIP OF THE
FRIENDS OF THE PRINCETON UNIVERSITY LIBRARY

CONTENTS OF VOLUME THIRTY-EIGHT
NUMBER ONE

PAGE

Princeton and the American Revolution
BY John M. Murrin 1

How Might the Parker Family Have Acquired a Shakespeare First Folio?
BY William H. Scheide '36 11

The Mencken-Fitzgerald Papers: An Annotated Checklist
BY James L. W. West III 21

Library Notes

The Richard Halliburton Map Collection, by Lawrence E. Spellman with the Comments of Irvine O. Hockaday '21. The Elmer Adler Undergraduate Book Collecting Prize—1976, by O. J. Rothrock 46

New & Notable

Recent Acquisitions—Books. Recent Acquisitions—Manuscripts 50

Friends of the Princeton University Library
Annual Meeting and Dinner. Financial Report 74

ILLUSTRATIONS

BETWEEN PAGES

Judge William Parker 14-15

Binding and leaves from the Parker Shakespeare First Folio now in the Scheide Library 14-15

NUMBERS TWO AND THREE

PAGE

Fifty Years of Collecting: The Collector and His Books
BY Robert J. Wickenheiser 77

A Bookseller's View of the Collector
BY Michael Papantonio 87

THE PRINCETON UNIVERSITY LIBRARY CHRONICLE

PUBLISHED UNDER THE SPONSORSHIP OF THE
FRIENDS OF THE PRINCETON UNIVERSITY LIBRARY

CONTENTS OF VOLUME THIRTY-EIGHT
NUMBER ONE

PAGE

Princeton and the American Revolution
BY John M. Murrin 1

How Might the Parker Family Have Acquired a Shakespeare First Folio?
BY William H. Scheide '36 11

The Mencken-Fitzgerald Papers: An Annotated Checklist
BY James L. W. West III 21

Library Notes

The Richard Halliburton Map Collection, by Lawrence E. Spellman with the Comments of Irvine O. Hockaday '21. The Elmer Adler Undergraduate Book Collecting Prize—1976, by O. J. Rothrock 46

New & Notable

Recent Acquisitions—Books. Recent Acquisitions—Manuscripts 50

Friends of the Princeton University Library
Annual Meeting and Dinner. Financial Report 74

ILLUSTRATIONS

BETWEEN PAGES

Judge William Parker 14-15

Binding and leaves from the Parker Shakespeare First Folio now in the Scheide Library 14-15

NUMBERS TWO AND THREE

PAGE

Fifty Years of Collecting: The Collector and His Books
BY Robert J. Wickenheiser 77

A Bookseller's View of the Collector
BY Michael Papantonio 87

PAGE

Robert H. Taylor and Other Collectors
BY Mary Hyde 97

The Collector as Sharer: Use of the Taylor Library by Scholars
BY James Thorpe 103

Medieval Manuscripts in the Taylor Library
BY John V. Fleming 107

A Library for a Sixteenth-Century Gentleman
BY Thomas P. Roche, Jr. 120

Sir Thomas Bodley Revisited
BY Earl Miner 134

Early Plays in English
BY Gerald Eades Bentley 146

An Alphabet of Eighteenth-Century Literature
BY Herman W. Liebert 160

American Literature
BY Richard M. Ludwig 183

Romantic, Victorian, and Edwardian
BY E. D. H. Johnson 198

Literary Association Books: 1800-1950
BY Charles Ryskamp 225

Robert H. Taylor: Friend of the Library
BY Alexander D. Wainwright 246

ILLUSTRATIONS

Robert H. Taylor Frontispiece
Frontispiece and title page, Lovelace's *Lucasta* Pl. 1
Contemporary binding, Vaughan's *Silex Scintillans* Pl. 2
Title page, Shelley's *The Necessity of Atheism* Pl. 3
Title page, Watts' *Divine Songs* Pl. 4
Medieval MS of Arthurian poems in contemporary binding Pl. 5
Title page, Spenser's *Fowre Hymnes* Pl. 6
Sir Philip Sidney letter Pl. 7
Izaak Walton's copy of Donne's *Sermon of Commemoration of Lady Davers* Pl. 8
"Thumb Bible" (1693) Pl. 9
Ben Jonson's copy of *The Spanish Bawd* Pl. 10
Faithorne frontis-portrait, Milton's *The History of Britain* Pl. 11
Contemporary binding, *Conquest of Granada* Pl. 12
Sir Thomas Browne letter to John Evelyn Pl. 13
Dramatis Personae for *Hollands Leaguer* Pl. 14
Title page, Middleton and Dekker's *The Roaring Girl* Pl. 15
Title page, Kyd's *The Spanish Tragedy* Pl. 16

ILLUSTRATIONS

Title page, Middleton's *A Game at Chess* Pl. 17
Page from Ben Jonson's *Sejanus* Pl. 18
Emended copy of Samuel Johnson's *Falkland's Islands* Pl. 19
Alexander Pope letter to Martha Blount Pl. 20
Sheridan's first draft of *School for Scandal* Pl. 21
Sterne letter to Dodsley concerning *Tristram Shandy* Pl. 22
Front cover, Parts Issue of Irving's *Sketch Book* Pl. 23
Front cover, Pound's *A Lume Spento* Pl. 24
MS poem by Emily Dickinson Pl. 25
Whitman letter concerning English publication of *Leaves of Grass* Pl. 26
Presentation copy of Trollope's *Did He Steal It?* Pl. 27
Browning's *The Ring And The Book*, presentation copy to Rossetti Pl. 28
Kipling's *Plain Tales From The Hills*, inscribed to W. C. Crofts Pl. 29
MS of Byron's "The Girl of Cadiz" Pl. 30
MS Keats' "Ode on Melancholy" Pl. 31
Prose MS of Charlotte Brontë Pl. 32
Two MS poems by Emily Brontë Pl. 33
Thackeray sketch for *Vanity Fair* Pl. 34
Tennyson letter discussing "Enoch Arden" Pl. 35
MS page from Beerbohm's pencil draft of *Zuleika Dobson* Pl. 36
Blake pencil sketch Pl. 37
Early Turner watercolor Pl. 38
"Phiz" drawing for *Pickwick Papers* Pl. 39
Keats' *Poems*, inscribed to Wordsworth Pl. 40
Browning's copy of Shelley's *Miscellaneous Poems* Pl. 41
Byron's copy of *Childe Harold's Pilgrimage. Canto the Fourth* Pl. 42
Shelley's copy of *Adonais*, with MS poem, "Swifter far . . ." Pl. 43
Shaw's copy of *Cashel Byron's Profession*, with corrections and changes Pl. 44
William Sharp's *The Winged Destiny*, presentation copy from Fiona Macleod Pl. 45
Wilde's *Poems*, presentation copy to Lord Alfred Douglas Pl. 46
Lushington's copy of *In Memoriam*, given him by Tennyson Pl. 47
Edward Lear's copy of Wordsworth's *Poetical Works* Pl. 48
Beerbohm's pen and wash drawings (with comment) in a copy of *Caricatures of Twenty-Five Gentlemen* Pls. 49 and 50
A Thurber sketch in his copy of Hemingway's *Green Hills of Africa* Pl. 51